



Edgar Meyer

Hailed by The New Yorker as "...the most remarkable virtuoso in the relatively un-chronicled history of his instrument," Mr. Meyer's uniqueness in the field was recognized when he became the only bassist to be awarded the Avery Fisher Prize in addition to a MacArthur Award. He was honored with his sixth and seventh Grammy® Awards this year for the recording entitled "As We Speak" with Béla Fleck, Zakir Hussain, Rakesh Chaurasia and Meyer, released in May 2023. The first leg of the "As We Speak" tour in April and May preceded the album release, and they went out again in November of 2023 for the second leg. They will play a couple of weeks this summer at US festivals and go to Asia and Australia in early 2025. Meyer recently completed a duo recording with Christian McBride, coming out this March, as well as a recording of his 3 concertos with The Knights, conducted by Eric Jacobsen and produced by Chris Thile. In June of 2023, to complete the concerto project, he recorded his Concertino for Bass and 14 Strings in the UK with the Scottish Ensemble led by Jonathan Morton, who commissioned and toured the piece with Meyer in spring of 2022. Additionally, Meyer is part of a five-composer group, each having composed a movement for a US premiere with Joshua Bell and the New York Philharmonic in September of 2023. In fall of 2024, his newly formed trio with violinist Tessa Lark and cellist Joshua Roman will tour the US, performing string trios he composed in the 1980's as well as a newly commissioned work. Mr. Meyer is the subject of an ongoing documentary filmed and produced by Tessa Lark, Andrew Adair, and Michael Thurber.
